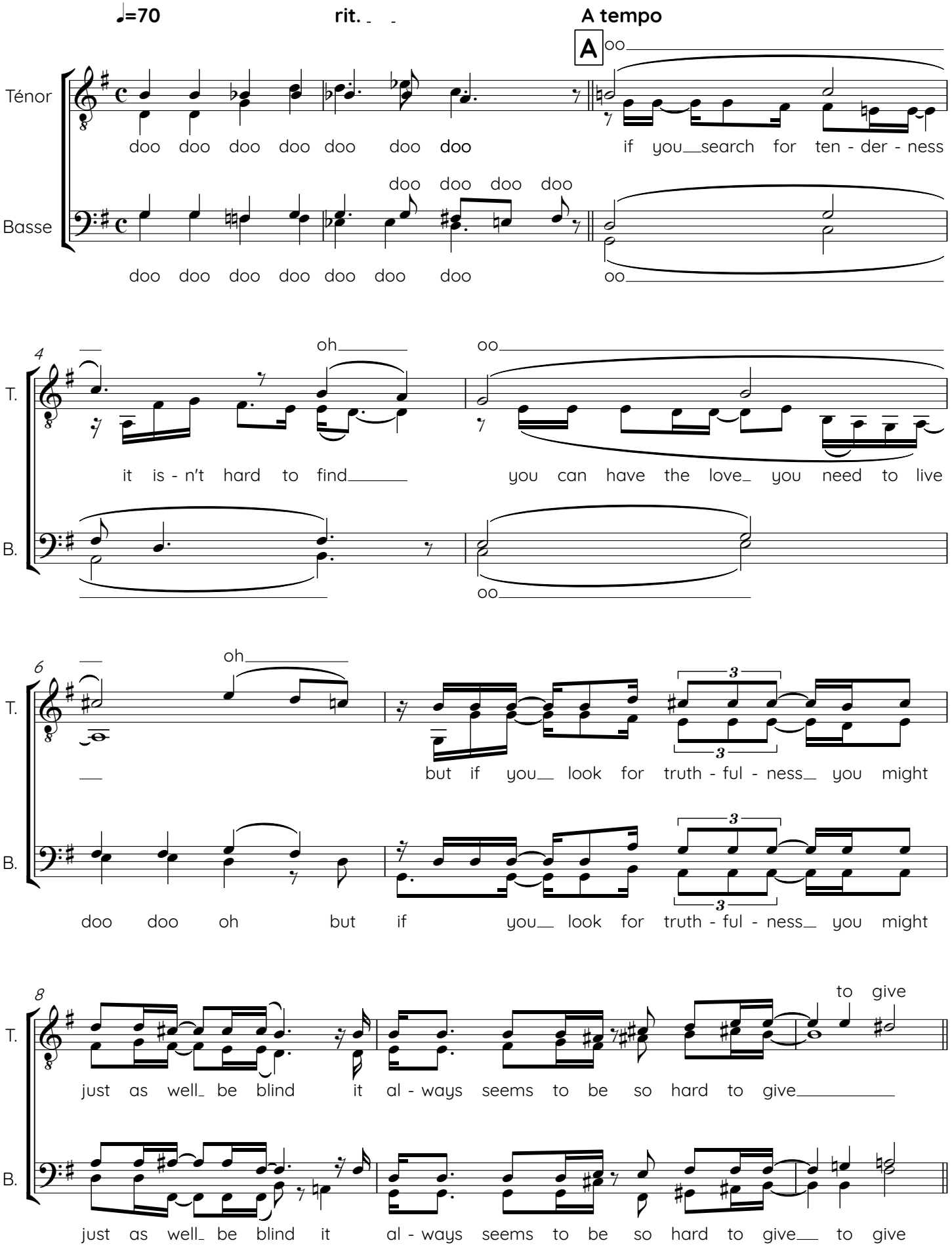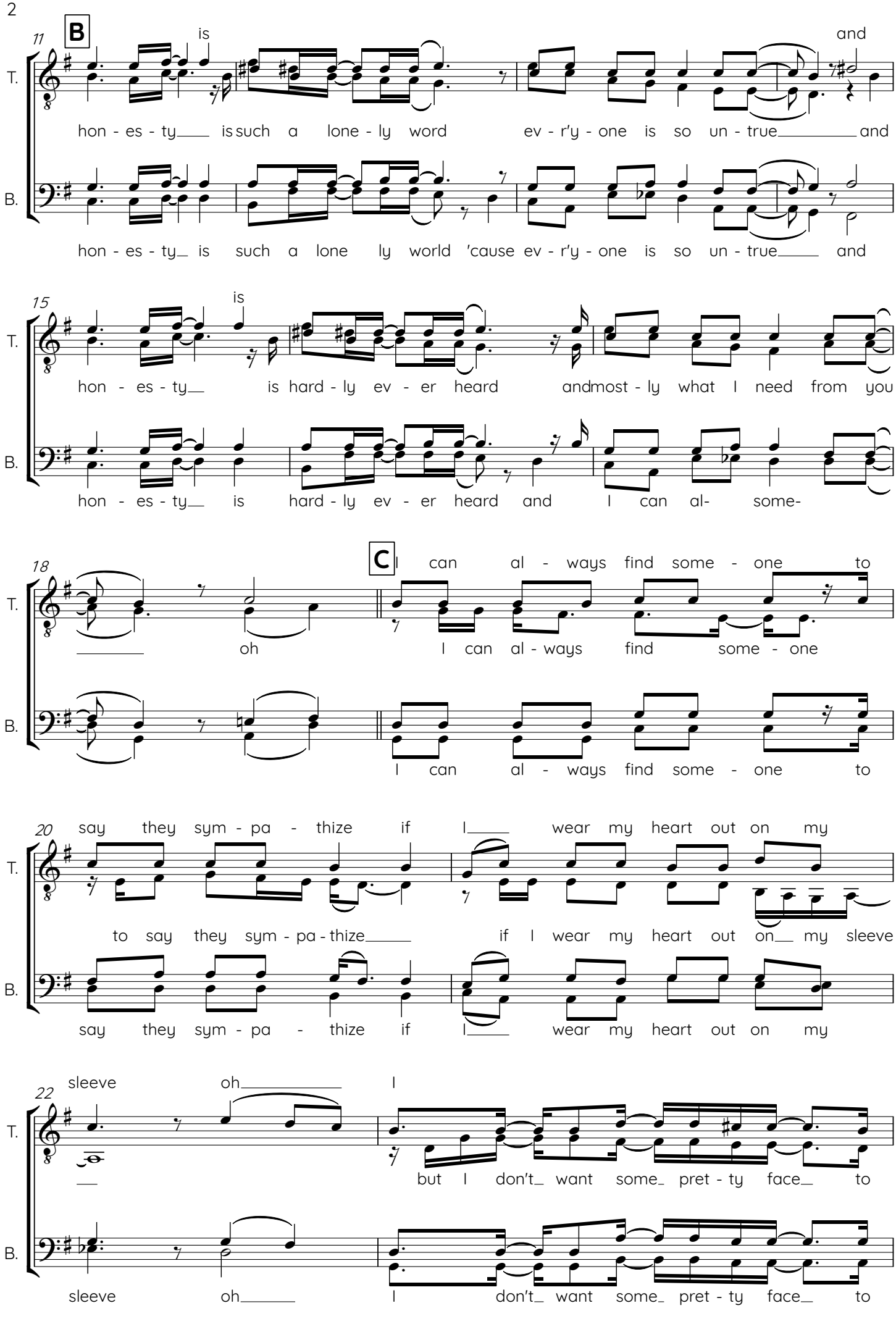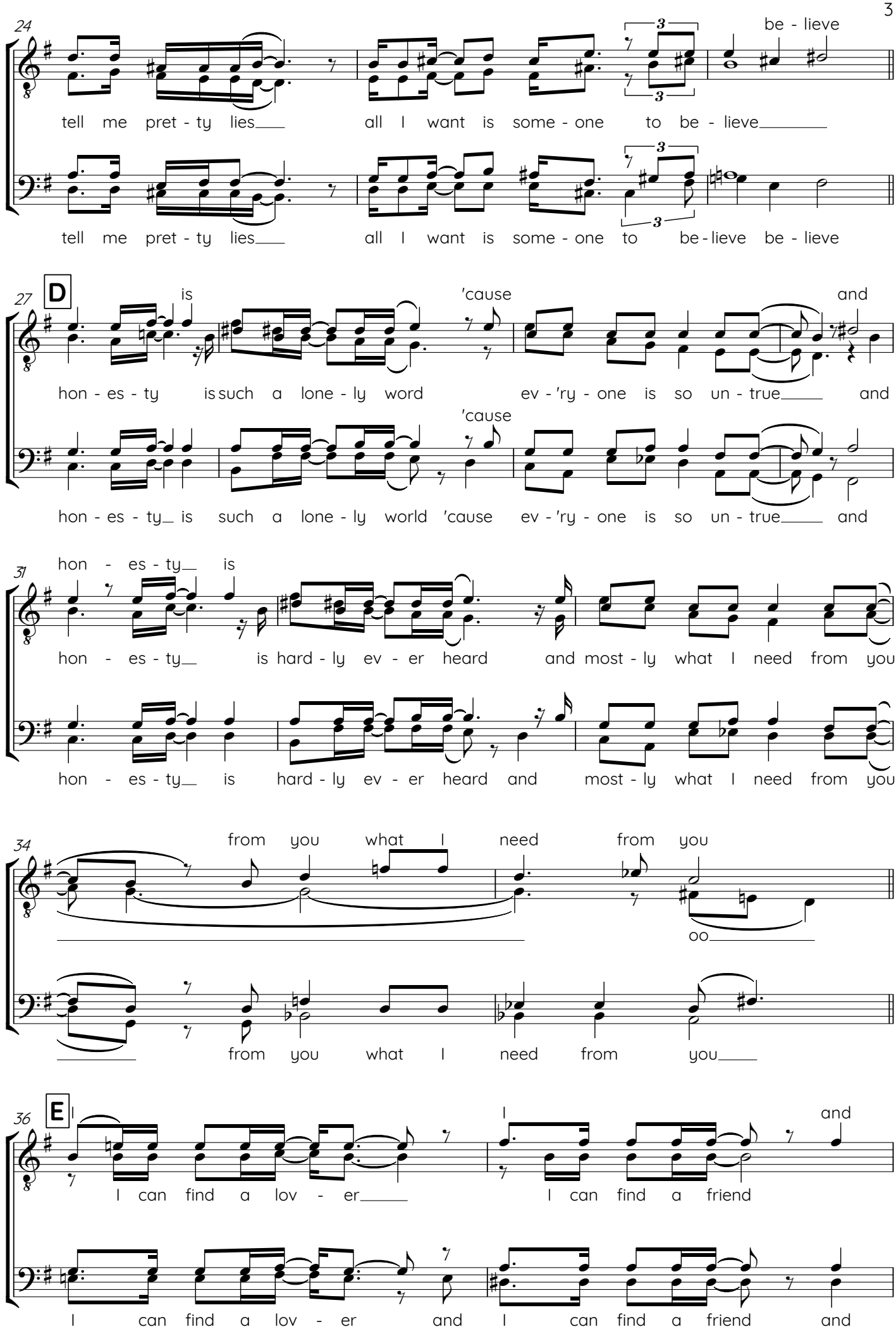Honesty

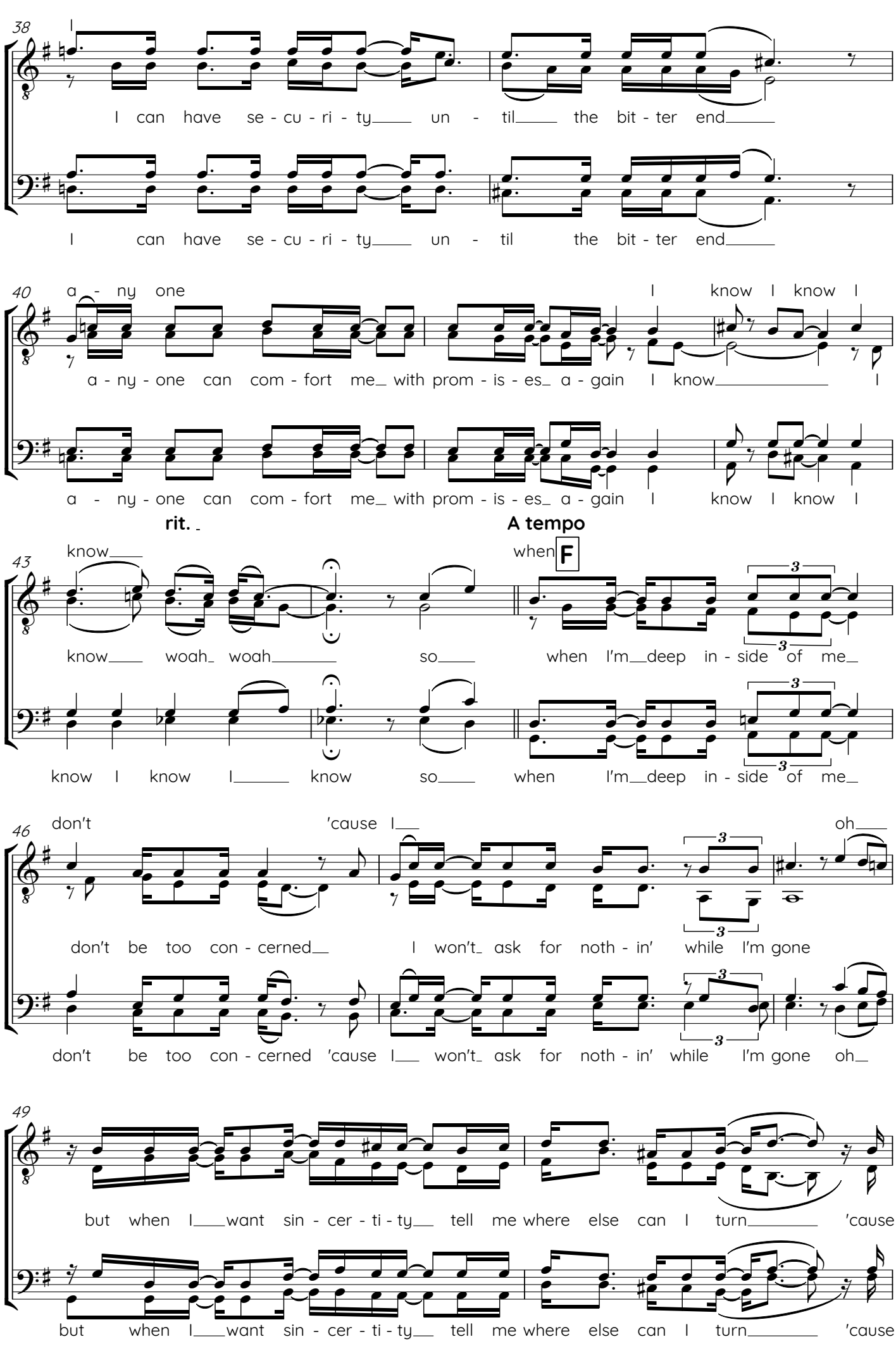
Arrangement : Kohl Kitzmiller, Stéphane Besuchet

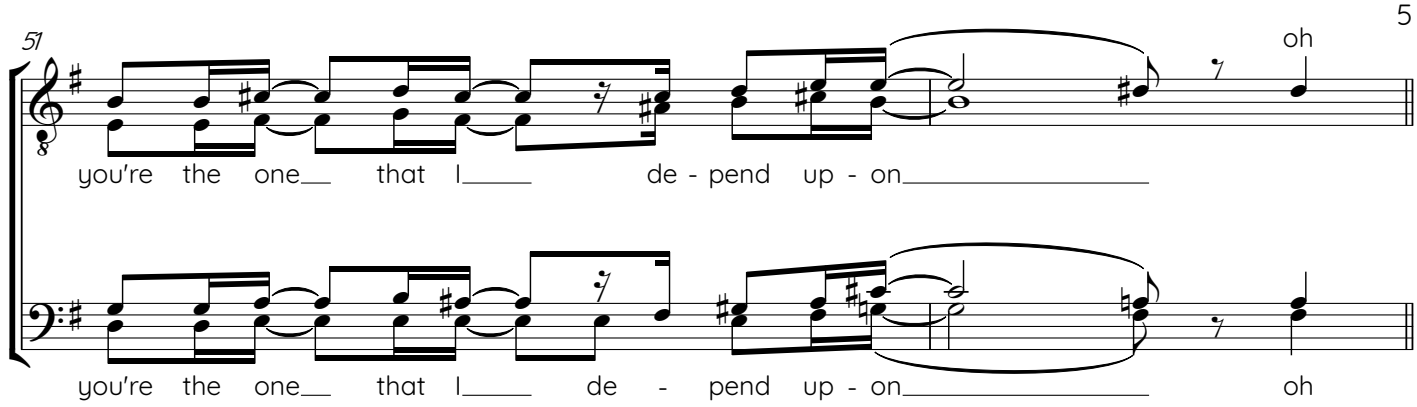
Billy Joel

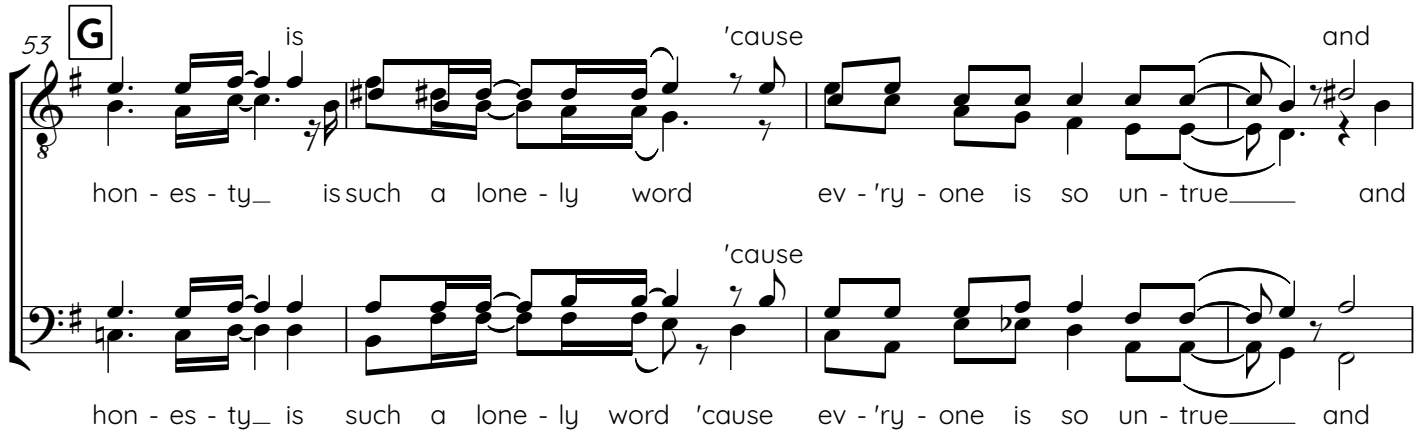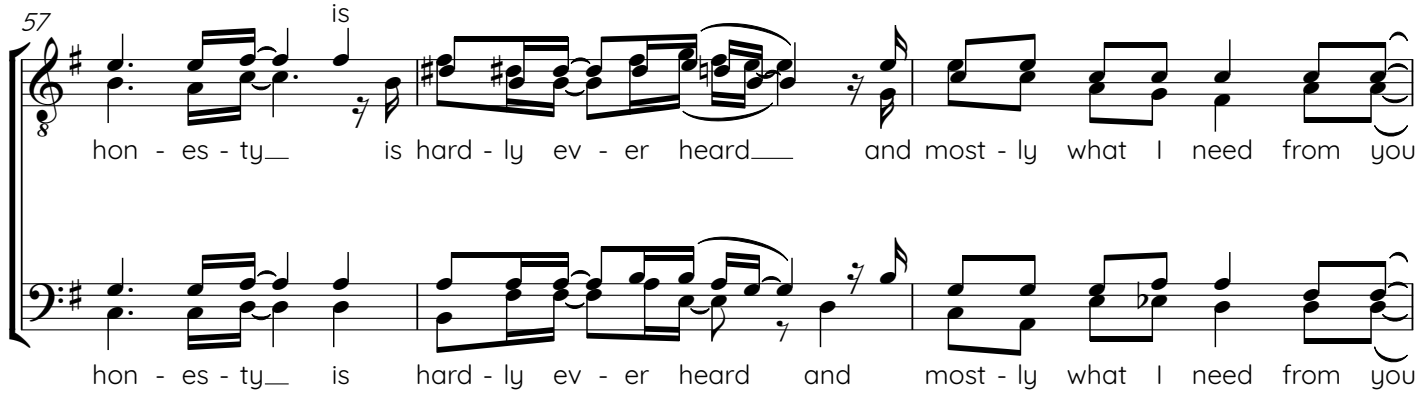



11
B
is
and
T.
hon - es - ty is such a lone - ly word ev - r'y - one is so un - true and
B.
hon - es - ty is such a lone ly world 'cause ev - r'y - one is so un - true and
15
is
T.
hon - es - ty is hard - ly ev - er heard and most - ly what I need from you
B.
hon - es - ty is hard - ly ev - er heard and I can al- some-
18
C
I can al - ways find some - one to
T.
oh I can al - ways find some - one
B.
I can al - ways find some - one to
20
say they sym - pa - thize if I wear my heart out on my
T.
to say they sym - pa - thize if I wear my heart out on my sleeve
B.
say they sym - pa - thize if I wear my heart out on my
22
sleeve oh I
T.
but I don't want some pret - ty face to
B.
sleeve oh I don't want some pret - ty face to

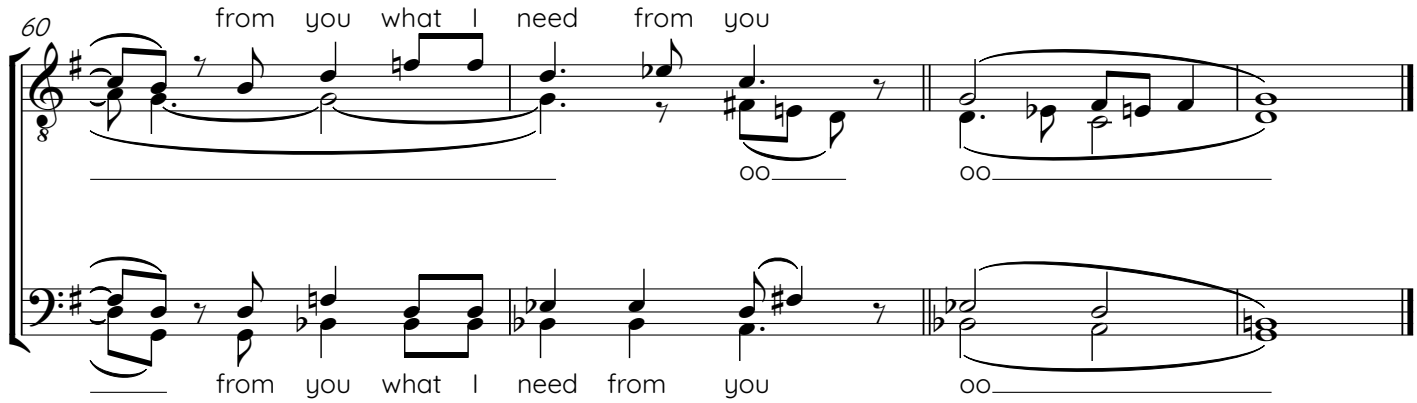

24
T.
B.
tell me pret - ty lies
all I want is some - one to be - lieve
be - lieve
tell me pret - ty lies
all I want is some - one to be - lieve be - lieve
27
D
hon - es - ty is such a lone - ly word
'cause
ev - 'ry - one is so un - true
and
hon - es - ty is such a lone - ly world 'cause ev - 'ry - one is so un - true
and
31
hon - es - ty is
hon - es - ty is hard - ly ev - er heard
and most - ly what I need from you
hon - es - ty is hard - ly ev - er heard and most - ly what I need from you
34
from you what I need from you
oo
from you what I need from you
36
E
I can find a lov - er
I
I can find a friend
and
I can find a lov - er and I can find a friend and


38
I
T.
I can have se - cu - ri - ty un - til the bit - ter end
B.
I can have se - cu - ri - ty un - til the bit - ter end
40
a - ny one
I know I know I
T.
a - ny - one can com - fort me with prom - is - es a - gain I know I
B.
a - ny - one can com - fort me with prom - is - es a - gain I know I know I
rit.
A tempo
43
know
when F
T.
know woah woah so
when I'm deep in - side of me
B.
know I know I know so
when I'm deep in - side of me
46
don't
'cause I
oh
T.
don't be too con - cerned I won't ask for noth - in' while I'm gone
B.
don't be too con - cerned 'cause I won't ask for noth - in' while I'm gone oh
49
T.
but when I want sin - cer - ti - ty tell me where else can I turn 'cause
B.
but when I want sin - cer - ti - ty tell me where else can I turn 'cause


51
T.
B.
you're the one that I de - pend up - on
oh
you're the one that I de - pend up - on
oh


53
G
T.
B.
is
'cause
and
hon - es - ty is such a lone - ly word ev - 'ry - one is so un - true and
'cause
hon - es - ty is such a lone - ly word 'cause ev - 'ry - one is so un - true and


57
T.
B.
is
hon - es - ty is hard - ly ev - er heard and most - ly what I need from you
hon - es - ty is hard - ly ev - er heard and most - ly what I need from you


60
T.
B.
from you what I need from you
oo
oo
from you what I need from you
oo