

Happy Together

For TB and Piano

Duration: ca. 2:00

Arranged by
JERRY ESTES

Words and Music by
GARRY BONNER and ALAN GORDON

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$\text{♩} = 120$ $\text{♪} = \text{♪} \text{ (triple)} \text{ } 3$

mf

I think a-bout you

mf

Im- ag-ine me and you, I do.

7
8
day and night, it's on- ly right to think a- bout the girl you love and hold her
to think a- bout the girl you love and hold her

10

tight, so hap-py to- geth- er. Call you

tight, so hap-py to- geth- er. If I should call you up, in-vest a

14

up, and you say you be- long to me, and ease my mind, im- ag- ine how the

dime, ease my mind, im- ag- ine how the

This musical score is for a song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics are written below the notes.

17

world would be, so ver-y fine, so hap-py to- geth- er.

world would be, so ver-y fine, so hap-py to- geth- er.

21 *f*

I can see me lov-in' no- bo - dy but you for all my life.

I can see me lov-in' no- bo - dy but you for all my life.

25

When you're with me, ba- by, the skies will be blue for all my life.

When you're with me, ba- by, the skies will be blue for all my life.

29 *mf*

You and me, no mat-ter how they toss the dice, it had to

mf

Me and you, and you and me, had to

32

be, the on-ly one for me is you, and you for me, so hap-py to- geth- er.

be, the on-ly one for me is you, and you for me, so hap-py to- geth- er.

36 *f*

I can see me Jov-in' no- bod- y but you for all my life.

f

I can see me lov-in' no- bod- y but you for all my life.

41

When you're with me, ba- by, the skies will be blue for all my life.

When you're with me, ba- by, the skies will be blue for all my life.

45

mf You and me, no mat-ter how they toss the dice, it had to

mf Me and you, and you and me, had to

48

be, the on-ly one for me is you, and you for me, so hap-py to- geth-er, pah pah pah

be, the on-ly one for me is you, and you for me, so hap-py to- geth-er.

52

cresc. So hap-py to- geth-er, pah pah pah *cresc.* So how is the weath- er? Pah pah pah

cresc. So hap-py to- geth- er. *cresc.* So how is the weath- er?

56

cresc. We're hap-py to- geth- er, pah pah pah *f* So hap-py to- geth- er, pah pah pah

cresc. We're hap-py to- geth- er. *f* So hap-py to- geth- er, pah pah pah.