

THE PINK PANTHER

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

By **HENRY MANCINI**

Swing (♩ = ca. 120)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Swing (♩ = ca. 120)
omit3

mf

4

mf

5

Ba dop ba da, _____ ba dop ba

Finger snaps:

* Also available for S.A.T.B. (28473), S.A.B. (28474), S.S.A. (28475), and 2-part (28476).
SoundTrax CD available (28477). SoundPax available (28478) - includes score and set of parts for Tenor Saxophone,
Guitar, Bass, Vibraphone and Drumset.

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7 9

da. _____ Ba dop ba da, _____

mf

Ba dop ba dop ba

10

ba dop ba dop ba da _____ da ba da ba da. _____ Ba dop ba

dop ba dop ba dop ba dop ba da _____ da ba da ba da. _____ Ba

C7

13

da, _____ ba dop ba dop ba da. _____

dop ba dop ba dop ba dop ba dop ba da. _____

Fomit3

F7

16 17

Ba dop ba da, ba dop ba dop ba

Ba dop ba dop ba dop ba dop ba dop ba dop ba

Eomit3

19

da da ba da ba da, Ba dop ba dop. Dop ba da ba da ba

da da ba da ba da, Dop ba da ba da ba

C7 Eomit3

22

wa wa wa wa da ba doo bow. Bop

wa wa da ba doo bow. Bop

C9 B9 Em

25

ba da, ba da ba doo ba ba doo bow...

Cdim7 C9 Cdim7 C9 Eb9

28

Ba da ba doo bop. Ba doo ba...

Gm6 Cdim7 Gm6 Gm7b5 Cdim7 Gm6 Gm7b5 Cdim7 Gm6

31

33

wah wah wah ba dop ba ba doo bop. Ba da ba

Dm7 D7#9 Gm6 D7#9 Gm6 D7#9 Gm6

34

dop ba da ba da doo bop, ba da da da da da da doo bow.

$Gm7^{b5}$ $Cdim^7$ Gm^6 E^b9

37

Ba dop ba, ba dop ba bow.

Gm^7 E^b9 D^7 Gm^6

40

41

Bop ba ba dop, ba doo ba doo ba doo ba

E^b9 C^9

43

dow. Bop ba ba doo bop

Emadd9 Emaddb9 Em Em(ma7) Em7 C13

46

ba doo bop. Ch k - k - ch k - k - ch kah. Ba dop ba

mf

B7 N.C. mf

Cha ba doo bop.

49

da, ba dop ba da.

Finger snaps:

Eomit3

52 53

Ba dop ba da, ba dop ba dop ba

mf

Ba dop ba dop ba dop ba dop ba dop ba

55

da da ba da ba da, Ba dop ba da,

da da ba da ba da, Ba dop ba dop ba

C7 *omit3*

58

ba dop ba dop ba da, Ba dop ba

dop ba dop ba dop ba da, Ba

F7

61

da, _____ ba dop ba dop ba da _____ da ba da ba da.

dop ba dop ba dop ba dop ba dop ba dop ba da _____ da ba da ba da.

Eomit3 C7

64

Ba dop ba dop. Dop ba da ba da ba wa__ wa__ wa__ wa__

Dop ba da ba da ba wa wa

Eomit3 C9 B9

67

dop. Ba dop ba da, ba dop ba

da ba doo ba, _____ da ba doo ba, _____

Em C

gradual decres.

gradual decres.

gradual decres.

69

da, ba dop ba da, ba dop ba

da ba doo ba, da ba doo ba, ba dop ba

Fomit3 C

71

p *ff* *v*

dop. Wa!

p *ff* *v*

dop. Wa!

Em9(#7)

p *ff* *v*

gliss. *v.v.* *8vb*