

The Wellerman

TTBB Choir with Piano

Duration: 2:45

Traditional
NEW ZEALAND FOLK SONG

Arranged by
JACOB NARVERUD

Jaunty, (♩ = c. 92)

5 *mf*

T1
T2
B1
B2

There

10 **A**

once was a ship that put to sea, the name of the ship was the BIL-LY OF TEA. The

14

winds blew up, her bow dipped down, O blow, my bul - ly boys, blow.

18 *f*

Soon may the Well - er-man come to bring us su-gar and tea and rum.

Soon may the Well - er-man come to bring us su-gar and tea and rum.

22

One day, when the tongu - in' is done, we'll take our leave and go.

One day, when the tongu - in' is done, we'll take our leave and go.

B

26 *mf*

She had not been two weeks from shore when down on her a right whale bore! The

mf

a right whale bore!

cap - tain called all hands and swore he'd take that whale in tow.

he'd take that whale in tow.

34 *f*

Soon may the Well - er-man come to bring us su-gar and tea and rum.

Soon may the Well - er-man come to bring us su-gar and tea and rum.

38 *mp*

One day, when the tongu - in' is done, we'll take our leave and go. Be-

One day, when the tongu - in' is done, we'll take our leave and go.

42 **C**

fore the boat had hit the wa - ter the whale's_ tail came up and caught her, all

40 *mf*

hands to the side, har-pooned and fought her, when she dived down low.

mp har-pooned and fought her, when she dived down low. *mf*

50 *f*

Soon may the Well - er-man come to bring us su-gar and tea and rum.

Soon may the Well - er-man come to bring us su-gar and tea and rum.

One day, when the tongu - in' is done, we'll take our leave and go. *mf*

One day, when the tongu - in' is done, we'll take our leave and go. A

58 **D** *mf*

she raised her tail, one last sa-lute,

line we dropped all in pur-suit, but the

62 *molto rall.*

there's no dis-pute, And then for

har - poon lodged, there's no dis-pute, she took that ship in tow.

66 **E** *Slow, heavy* ($\text{♩} = \text{c. } 60$) *rit.* *mp*

six long days and six long nights she drove us South with all her might, un-

Six long days and six long nights, un-

70 *a tempo* ($\text{♩} = \text{c. } 92$) *mf*

til we were too tired to fight... then we let her go. HUH!

til we were too tired to fight... then we let her go. HUH!

75 *f*

Soon may the Well - er-man come to bring us su-gar and tea and rum.

Soon may the Well - er-man come to bring us su-gar and tea and rum.

79

One day, when the tongu - in' is done, we'll take our leave and go.

One day, when the tongu - in' is done, we'll take our leave and go.

83 *mf*

Soon may the Well - er - man come to bring us su-gar and tea and rum.

Soon may the Well - er - man come to bring us su-gar and tea and rum.

87 *mp*

One day, when the tongu - in' is done, we'll take our leave and go, we'll

One day, when the tongu - in' is done, we'll take our leave and go, we'll

91 *p*

take our leave and go, we'll take our leave and...*

take our leave and go. we'll take our leave and...*

95 *molto rall.* *mp*

go.

go.