

BABYLON'S FALLING

- 4 voix d'hommes -

Negro
Spiritual

Harmonisation:
D. GESSENEY-RAPPO

(♩ ≈ 100)

The musical score is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) on a grand staff with two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as (♩ ≈ 100). The score consists of four systems of music. The first system has a treble staff with a '5' and a bass staff with a '6'. Dynamics include *f* and *mf*. The second system has a treble staff with a '5' and a bass staff with a '6'. Dynamics include *mf*. The third system has a treble staff with a '5' and a bass staff with a '6'. Dynamics include *f* and *mp*. The fourth system has a treble staff with a '5' and a bass staff with a '6'. Dynamics include *f* and *mp*. The score ends with a double bar line and the word '(fin)' in the top right corner of the fourth system.

Ba-by - lon's fal - ling fal - ling fal-ling Ba-by - lon's fal-ling to rise no
more Ba - by-lon's fal-ling fal-ling falling Ba-by-lon's falling to rise no more
Im - pure ci - ty Ba-by - lon's fal-ling to rise no more
O bad sin-ners
I get's hap - py

DA
CAPO

Traduction: Babylone est tombée pour ne plus se relever.

Cité impure

O mauvais pécheur Babylone est tombée pour ne plus se relever.

J'en suis heureux

EDITIONS GESSENEY frères

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